The Eight In Lou

The Queen of Swan

Love comes thirsty, lands to drink Love, flies up and away from me

Love comes thirsty, bathes its wing Sometimes years go by, it seems

She flings her shadow down upon the bed Only those with wings know whats in my head Maps of sunlight on the carpet rest Only those with keys know what's in my chest

Bright red threads of desire, dancing through her eyes Everybody knows her as, the Queen of Swans

Whispers over water, over land they're sown Everything about her isn't really so Whispers underground, pere lachaise they grow Every inch of sunshine burning out the old ghosts Sisters turn to mothers, into daughters they fold Farewell flights, out the graves they roll Human colored kites through the clouds they flow Bigger than their bodies what a way to go

> Love comes thirsty, lands to drink Sometimes years go by, it seems

Amelie

Amelie, unlock the door Amelie, unlock the door

Amelie, unlock the door Amelie, unlock the door

I'll break the habit, unlock the door I'll break the habit, I won't no more

Amelie, unlock the door Amelie, I swear no more Amelie, unlock the door I wanna us to be like we were before (It's my last score)

I'll break the habit, unlock the door I'll break the habit, I won't no more I'll break the habit, this time for sure I'll break the habit, unlock the door

> Amelie, unlock the door Amelie, unlock the door

I'll break the habit, unlock the door I'll break the habit, I won't no more I'll break the habit, this time for sure I'll break the habit, unlock the door

Zou've Gone With So kittle For So kong

You've gone with so little so long You've gone with so little so long

Many hearts around you are beginning to show The same cracks in the sidewalk that remind you of yours Many things inside you, you wanna say Your eyes have already said

> You've gone with so little so long You've gone with so little so long You've gone with so little so long You've gone with so little for so long

Signs on the wall, writing's hard to read Lives underwater, trying hard to breathe

You've gone with so little so long You've gone with so little for so long You've gone with so little for so long You've gone with so little fo<u>r so long</u>

(In the rain)

How long will you let them push you around? How long will they get you down? Head to the river and back to the sea Wondering where you're going alone it's like you're glowing in the dark With your furry winter coat and the rain shredding you apart

You've gone with so little for so long Gone with so little for so long

(In the rain)

Lying on your back how the sky fits in your eyes I will never know Lying on your back how the sky fits in your eyes I will never know Oh I will never know

2entral Park East

The sun through the clouds Shining on the cobblestones I wade through the crowd

Lost, in my thoughts Am I the only lonely boy to ever walk in Central Park?

Lovers, on the pond Their shadows glide their way cross my face Like a sman

> Lifeboats, on the lawn Couples on their blankets floating Riding out a storm

Oh everywhere you turn It seems that someone's letting go and someone else Is hanging on

> Laughing, their turning on A million magic carpets Touching down, and taking off

Alone, with my thoughts Am I the only lonely boy, to ever walk in central park?

Am I the only lonely boy, to ever walk in central park? Am I the only lonely boy, to ever walk in central park?

> I'm listening, to the sound Of champagne glasses spilling out Daydreams on the ground

Wondering, where we went wrong And if I'll ever get another Chance to dream along

Dh oh oh oh oh oh

Hey, can you tell me? Wise old horse with scars Am I the only lonely boy, to ever walk this lovers park?

Am I the only lonely boy, to ever walk in Central Park? Am I the only lonely boy whose ever walked in Central Park? (La la la la la la la)

Am I the only lonely boy, to ever walk in Central Park? Am I the only lonely boy?

> The sun through the clouds Shining on cobblestones A way through the crowd

Lost, in my thoughts Am I the only lonely boy to ever walk In Central Park?

Emotional Free Fall

A long time ago, I took a long look down I felt my heart fall, crushed glass on the ground Blindfolded love, every step you takes a risk One wrong move, you find yourself over the cliff Emotional free fall Twilight wonderland Half in a dream, wondering where you'll land Trying hard to speak, but no one understands

> Emotional free fall Twilight wonderland Emotional free fall Broken heart wonderland

She loves me, she loves me not, and no one else can see

Emotional free fall Twilight wonderland Emotional free fall Broken heart wonderland

Coming Up For Air

I took a ride after you left me in pieces Yes you did yes you did Yes you did

My goodness what was left of me Drove down the canyon to the sea If you look hard you can see me If you look hard you can see me

> I'm out there swimming I'm out there swimming

Dolphin, just another dolphin Like all the other dolphins Dolphin, just another dolphin Like all the other dolphins Out there swimming I'm out there swimming Coming up for air But i'm not coming up for air (I will help you if you let me) (I will help you if you let me, in)

(When will you let me in?)

I took a ride after you left me in pieces Yes you did yes you did Yes you did

Autumn's In The Air

Autumn's in the air, the sun is on the rise The colors in the trees, Are now in my eyes Autumn's in the air, the sun is on the rise And the colors in the trees, Are now in my eyes I walk among the leaves, of days not yet to pass My reflection in the stream, Made of mirror glass

I feel the hour-glass fill, with memories of sand They pour into my heart, What once was in my hand And the wind begins to trace, the many lives I've tried to paint Brushing back the tears, Across the canvas of my face

Autumn's in the air, as parts of me erase One by one they disappear, Like bicycles left chained

Yeah autumn's in the air, and much to my surprise A world I thought was black and white, Turns to watercolor sky

Autumn's in the air, the sun is in my eyes I guess this must be what it's like, To be in beatle George's mind

Every now and then, when no one else is around I find myself among the leaves, Falling on the ground

Autumn's in the air, the sun is on the rise And now the color of the trees, Is the color of my eyes

Are Zou Ready? (Hats off to Steve Paul)

Only in a dream do you see her Flowered hair and thrift shop coat You try to follow her but On down the stairs she goes

She enters your mind with a whisper And says to you as the whole place heaves "I wanna dance to The Rascals And you can dance to The Pretty Things" And then with a wink of an eyelid She's lost in the jukebox glow Psychedelic rock and blue eyed soul Only in a dream do you hear her Like a song on the radio As everything around you turns from Shindig to solid gold And then just for a moment You're lost in the jukebox glow Hypnotized you make your selections Psychedelic rock and blue eyed soul On the crystals set inside my head she said

(Are you ready?)

Only in the scene will you see her Flowered hair and thrift shop coat Hypnotized, she's total perfection Of psychedelic rock and blue eyed soul

Sunflower

Sunflower pick your head up, baby There's no point in feeling down There's lots more where he came from, baby You just gotta look around

Sunflower pick your head up, honey And don't bother feeling down There's lots more where that came from, baby You just gotta look around

Sunshine high above you, no clouds up in the sky Someone's gonna pluck you someday, there ain't no use in cryin'

Now someone should have taught you the difference, baby Dirt and ground they ain't the same One's worth sowing and the other's worth nothing It all depends on the amount of shade You see alotta good girls go rotten, Waiting on a sunny sky But clouds make rain and the bees make honey, So don't let em' pass you by

> Some folks fall for silver, And some fools fall for gold But ain't no good never come from someone That a mother wouldn't wanna hold

Sunflower pick your head up, baby There's no point in feeling down There's lots more where he came from, baby You just gotta look around

Sunflower Sun, sun Sunflower pick your head up, baby There's no point in feeling down There's lots more where he came from, baby You just gotta look around Sunflower pick your head up, honey And don't bother feeling down There's lots more where that came from, baby You just gotta look around

Sunflower pick your head up, honey There's no point in feeling down There's lots more where that came from, baby You just gotta looka You just gotta looka You just gotta look around

Roth Light

If, if I was a moth I'd fly to the light in you And if, if I was lost <u>I'd l</u>ose myself in you

Planets line up in the sky Feel the waves go rushing by Let's just give it one more try Ain't got nothing to lose If, if I was a moth I'd fly to THE LIGHT IN YOU And if, if I was stardust I'd find my way to you Satellites are buzzing by Fireworks light up the sky Let's just give it one more try I think we'll make it through Planets line up in the sky Feel the waves go rushing by Let's just give it one more try Ain't got nothing to lose

Moth Light Ain't got nothing to lose Hold tight Ain't got nothing to lose Moth Light Ain't got nothing to lose It's alright...

Rainy Day Record

For the first time in forever, I bought a record for a rainy day Pretty soon they'll be gone forever, Or at least thats what they say And when I hear whats turned to gold now, I really wish I had 'turned to stone' The tone arm moves, the vinyl crackles And suddenly I'm not alone

For the first time in forever I lay the needle down inside the groove And for the first time in forever I hold my breath waitin' for side two

Bands crash and people cry, Everyone here is really shook Trying hard, the kids can't shake it You can't fool ol' Peter Hook

They really want to but they just can't fake it, Trying hard to look old and worn Facebook butterflies flap their wings and Suddenly a Brooklyn band is born

For the first time in forever I lay the needle down inside the groove And for the first time in forever I hold my breath waiting for side two

For the first time in forever I lay the needle down inside the groove And for the first time in forever I feel like getting lost in it too

Translator, Wire, Dead Can Dance A needle on a record's a second chance Talk Talk, Felt, Romeo Void Give me The Fall, "I'm totally wired" Splat Cats, Opal, Terry Riley Kaka de Luxe and Derek and Clive I'm so bored of four on the floor Bring me the ear of Thurston Moore

Popul Vuh, Agitpop Elliott Smith, The Dream Syndicate

For the first time in forever I bought a record for a rainy day Pretty soon they'll be gone forever Or at least thats what they say

For the first time in forever I lay the needle down inside the groove And for the first time in forever I hold my breath waitin' for side two

For the first time in forever I lay the needle down inside the groove And for the first time in forever I'm hearing bands like they're all brand new

Credits

Froduced by

nthann Malina

cott Petito, Jonathan, Grasshopper, Anthony Molina and Scott Wyt

Mount Tremper, Woodstock and Kingston, New York

Jonathan:

Lead Vocals, Acoustic and Electric Guitar, Transistor Organ, Bells and Chimes Orchestral Arrangements

ីក្នុងនងសមុខគុះ: Cabronita Guitars, Moon-glo Organs, Electric Sitar, Gretsch Kit, Perico Percussion,

National Steel Mandolin, Vocal harmony, Clarinet, Vibraphone, Lead Vocal on 'Moth Light'

Vocals

Ken Stringfellow sings vocal harmony along with Aden Stringfellow, some of which were recorded at Le Son du Ble' Studio with help on the gear front from Chip Westerfield. Nicole Atkins sings on songs 10,11 Rebecca Bortman sings on song 8 Vanessa Gray sings on songs 1,5,11 Alise Marie sings on songs 3,4,6

struments:

Anthony Molina plays Bass Guitar, Piano, Vocal Harmony Jesse Chandler plays Pianos, Flutes, Woodwinds, Vocal Harmony Jason 'The Kid' Miranda plays Far–Out rhythms Scott Petito plays Hofner Bass, Electric Sitar, Electric Guitar Jennifer Donovan plays Violin Hari Prakaash plays Gong Thank You to The Golden Ears String Ensemble

> Executive Producer Simon Raymonde Mastered by Noel Summerville Cover Image by BLIXXA Inner photography by Alise Marie

Bayout and Design b

Thank Xou's

To Dave Fridmann for his enthusiasm and encouragement every step of our way, To Simon Raymonde and Jason Rackham for without their subtle intuition and gentle guidance this LP would not have been made possible. To James Alderman, Sam Kirby, Marcia Hyman, Loren Chodosh, Ryan Beaupre, Dann Goldberg, Brady Brock and Beth Chapin Reineke.

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